

VERSASTYLE

EST. 2005

STREET DANCE COMPANY

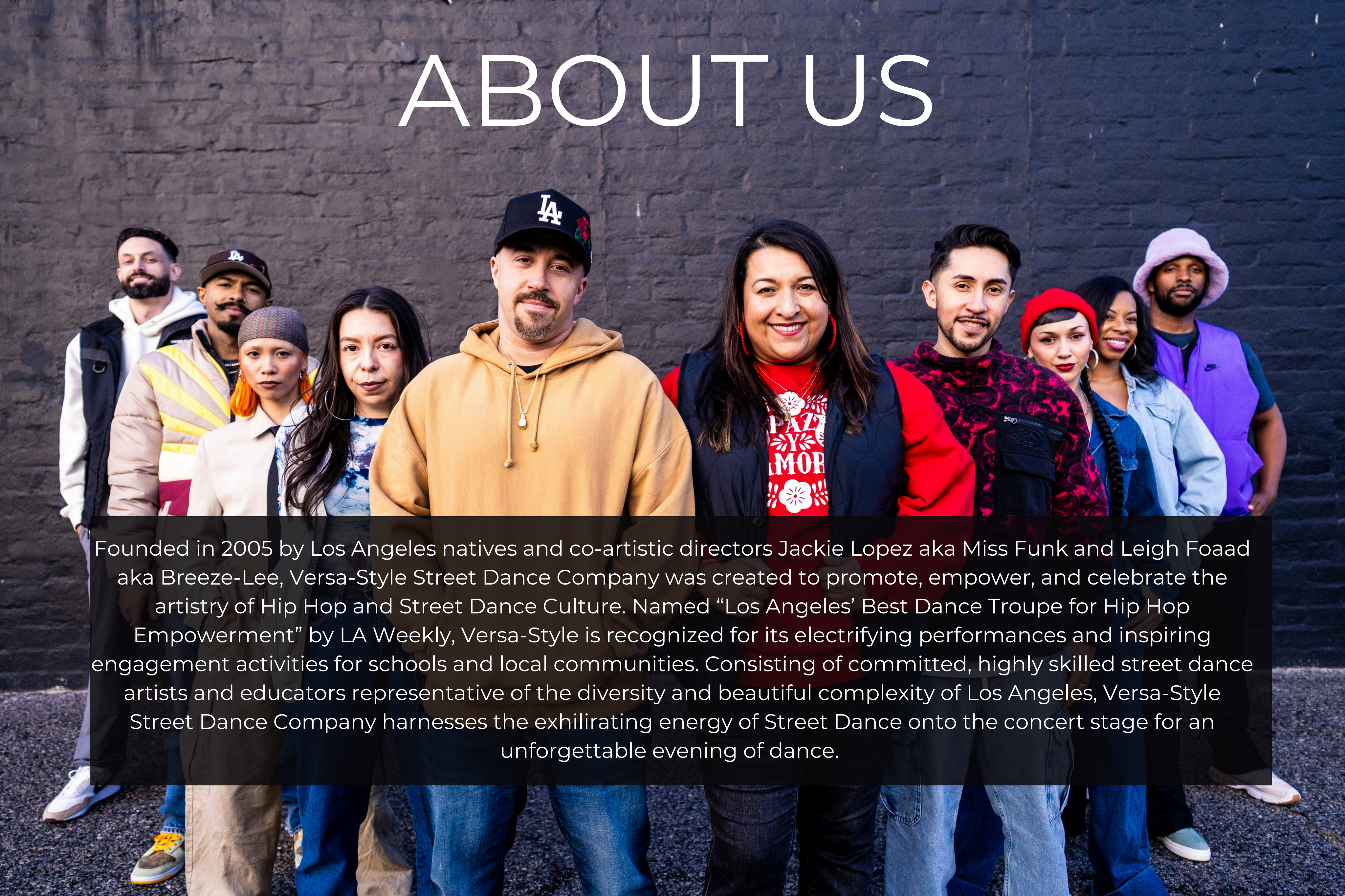




Versa-Style Street Dance Company

*Spreading diversity,
equity, and
inclusion worldwide
since 2005.*

ABOUT US



Founded in 2005 by Los Angeles natives and co-artistic directors Jackie Lopez aka Miss Funk and Leigh Foad aka Breeze-Lee, Versa-Style Street Dance Company was created to promote, empower, and celebrate the artistry of Hip Hop and Street Dance Culture. Named “Los Angeles’ Best Dance Troupe for Hip Hop Empowerment” by LA Weekly, Versa-Style is recognized for its electrifying performances and inspiring engagement activities for schools and local communities. Consisting of committed, highly skilled street dance artists and educators representative of the diversity and beautiful complexity of Los Angeles, Versa-Style Street Dance Company harnesses the exhilarating energy of Street Dance onto the concert stage for an unforgettable evening of dance.

THE FOUNDERS

Jackie Lopez aka Miss Funk & Leigh Foaad aka Breeze-lee are the Co-Founders & Co-Artistic Directors of Versa-Style Street Dance Company.

Together they share a common passion for dance and performance and this connection resulted in the creation of Versa-Style Dance Company in 2005. As LA Natives, they embrace the culture and honor the history/legacy of Hip Hop and street dance by passing it on to the future generations. Jackie & Leigh have served as US Cultural Ambassadors traveling, teaching and spreading their love for Hip Hop and street dance culture in places such as Israel, India, France, Italy and Colombia to name a few.



REPERTORY

Tribute: Guardians of Street Dance

Premiering Fall 2025

Number of Performers: 10
Length: 65 minutes
(plus a 15-min intermission)



Versa-Style's latest full length work will honor the company's 20 year anniversary as a Hip Hop and street dance ensemble by paying homage to our artistic journey as it weaves through influential figures, cultural movements and community growth. Shining a spotlight on West Coast Hip Hop and the street dance styles that originated in the L.A. area, the multidisciplinary work will be uplifting and energetic, yet intimate and intentional. Tribute will also honor Hip Hop and street dance artists who are still with us today such as Rennie Harris, Damita Jo Freeman and Toni Basil, as well as those who have passed on, including Stephen "Twitch" Boss, Voodoo Ray and Marjory Smarth. Photo and video elements will be utilized to honor these individuals who have been an impactful part of a global street dance culture that includes Hip Hop, house, popping, locking and more.

Rooted Rhythms

Number of Performers: 8

Length: 60 minutes

(plus a 15-min intermission)



ROOTED RHYTHMS is Versa-Style's mixed repertory production, consisting of the company's most popular works from the last 20 years. This mixed repertory program pays homage to Street Dance styles such as Whacking, Popping and House dance, as well as a blend of Afro-Latin styles such as Salsa and West African, culminating in an evening of dance that is representative of the diverse experiences of the BIPOC communities of Los Angeles. The high energy works accentuate the many paces, tempos, and pulses of various street and social dance forms through a unique blend of choreography and freestyle elements. This mixed repertory program is a perfect way to introduce audiences to Hip Hop and Street Dance culture.

Freemind Freestyle

*Number of Performers: 10
Length: 70 minutes
(plus a 15-min intermission)*

Freemind Freestyle (2021) - Freemind Freestyle consists of high-energy, unadulterated Hip Hop movement that explores the depths of improvisational dance, using street dance vernacular such as Locking, Popping, Hip Hop and Krump as vehicles of expression. No show will be the same, as each night will offer a brand new experience of FREESTYLE street dance live on stage. Audiences will walk away with a visceral immersion into Hip Hop dance culture.

Box of Hope

Box of Hope (2016) - Box of Hope explores the inequalities in today's volatile social climate, more specifically within underserved communities of color. Versa-Style utilizes Hip Hop and street dance forms to navigate and tell these stories as each company member lives, expresses, and struggles within the varied and infinitely complex political and personal landscapes of Los Angeles.



*Number of Performers: 10
Length: 60 minutes
(plus a 15-min intermission)*

Origins of Hip Hop

Number of Performers: 7

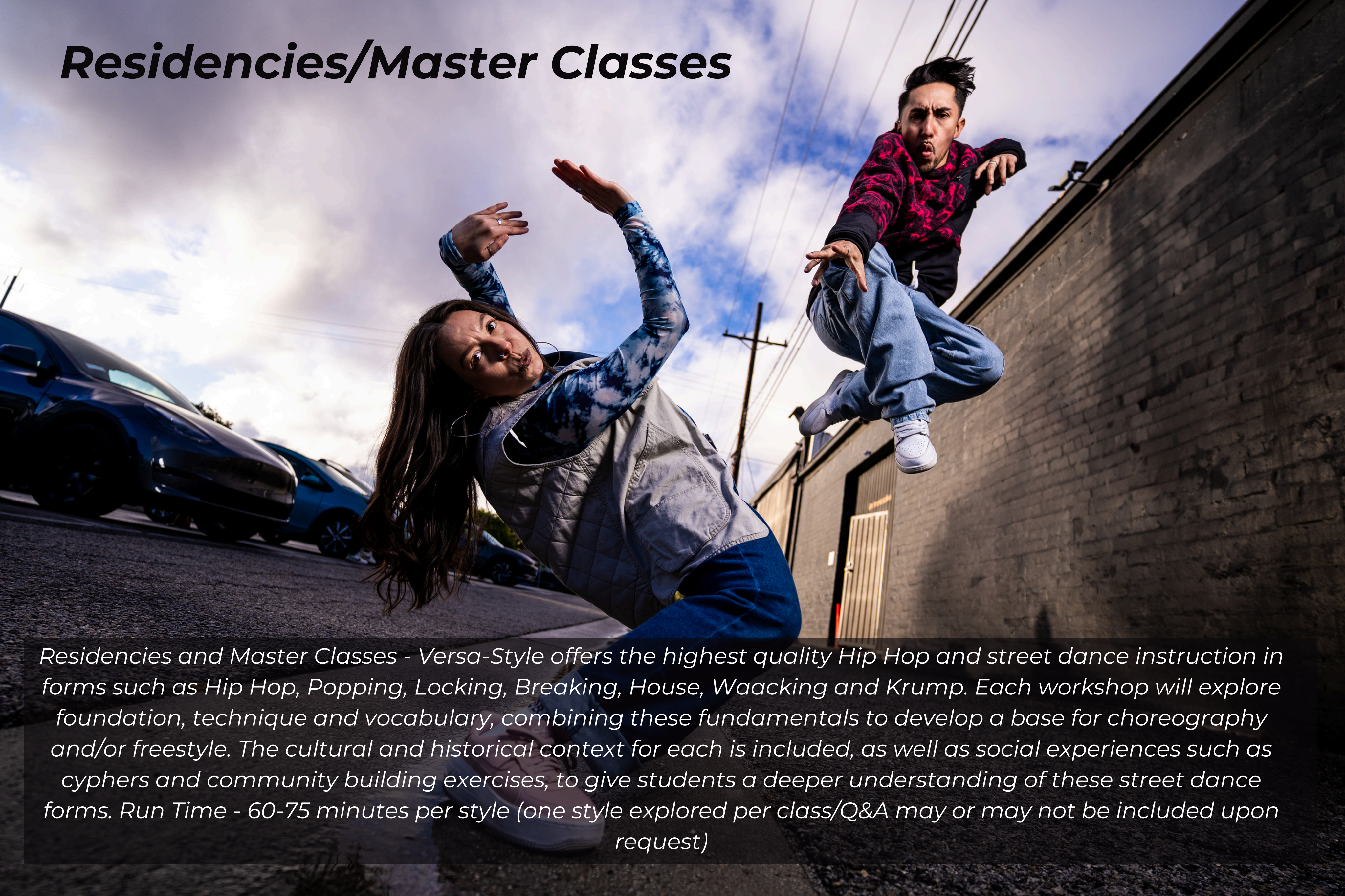
Length: 60 minutes

(plus a 15-min intermission)



ORIGINS of Hip Hop (2019) - In a dynamic one hour show intended for families and younger audiences, Versa-Style unfolds the history of Hip Hop and street dance culture in America with a fun, energetic trip through time and around the world. Complete with live lecture demonstrations as well as a Q&A with the dancers, the intention is that audiences gain a new perspective on Hip Hop and street dance culture and the impact that arts can have in their communities.

Residencies/Master Classes



Residencies and Master Classes - Versa-Style offers the highest quality Hip Hop and street dance instruction in forms such as Hip Hop, Popping, Locking, Breaking, House, Waacking and Krump. Each workshop will explore foundation, technique and vocabulary, combining these fundamentals to develop a base for choreography and/or freestyle. The cultural and historical context for each is included, as well as social experiences such as cyphers and community building exercises, to give students a deeper understanding of these street dance forms. Run Time - 60-75 minutes per style (one style explored per class/Q&A may or may not be included upon request)

A photograph of four dancers in various poses on a city street. One dancer in the foreground is wearing a tan hoodie and a black LA cap, with arms outstretched. Behind him, another dancer in a purple jacket is in a dynamic pose. To the left, a dancer in a red and black patterned jacket is also in a dynamic pose. On the right, a dancer in a tan jacket and blue jeans is in a dynamic pose. The background shows a city street with a blue car and a building.

“Los Angeles’ Best Dance Troupe for Hip-Hop Empowerment!”

-Ann Haskins, LA Weekly

“[an] explosion of energy, artistry and sheer joy”

-exploredance.com

“The talent, the devotion and the drive to succeed [in Versa-Style] is apparent. The work created by Lopez and Foad is professional and represents with great distinction an important element within the LA dance scene...”

-Jeff Slayton, SeeDance.com

“The choreography is original, organic and extremely musical...I encourage everyone to check out this dynamic company.”

-Jeff Slayton, SeeDance.com

““When Versa-Style shares their work with student audiences, they also share a message of hard work, pride in your community, dedication to an art form, and the value of education.”

-Theresa Willis, Design For Sharing UCLA

“Versa-Style Dance Company from Los Angeles [is] a group of life-affirming party starters”

-Kelly Apter, The Scotsman at The Edinburgh Fringe Festival

“A package of energetic performance, hugely enjoyable choreography, and great musical choices.”

-Kelly Apter, The Scotsman at The Edinburgh Fringe Festival

CONTACT US



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